

Quick Draw: Day 3 Perspective



Quick Draw Day 3: Perspective

- Review of values exercises; grid drawing and eggs
- Quick perspective overview
- How to use the plexi solution.
- Practice silence + non-lyrical music
- Documenting your work from weeks 1 and 2

Quick Guide to Slow Perspective

1 point perspective- everything aligned towards the vanishing point,
horizontals 180° and verticals 90°



2 point perspective, everything aligned with separate vanishing points on the horizon line.



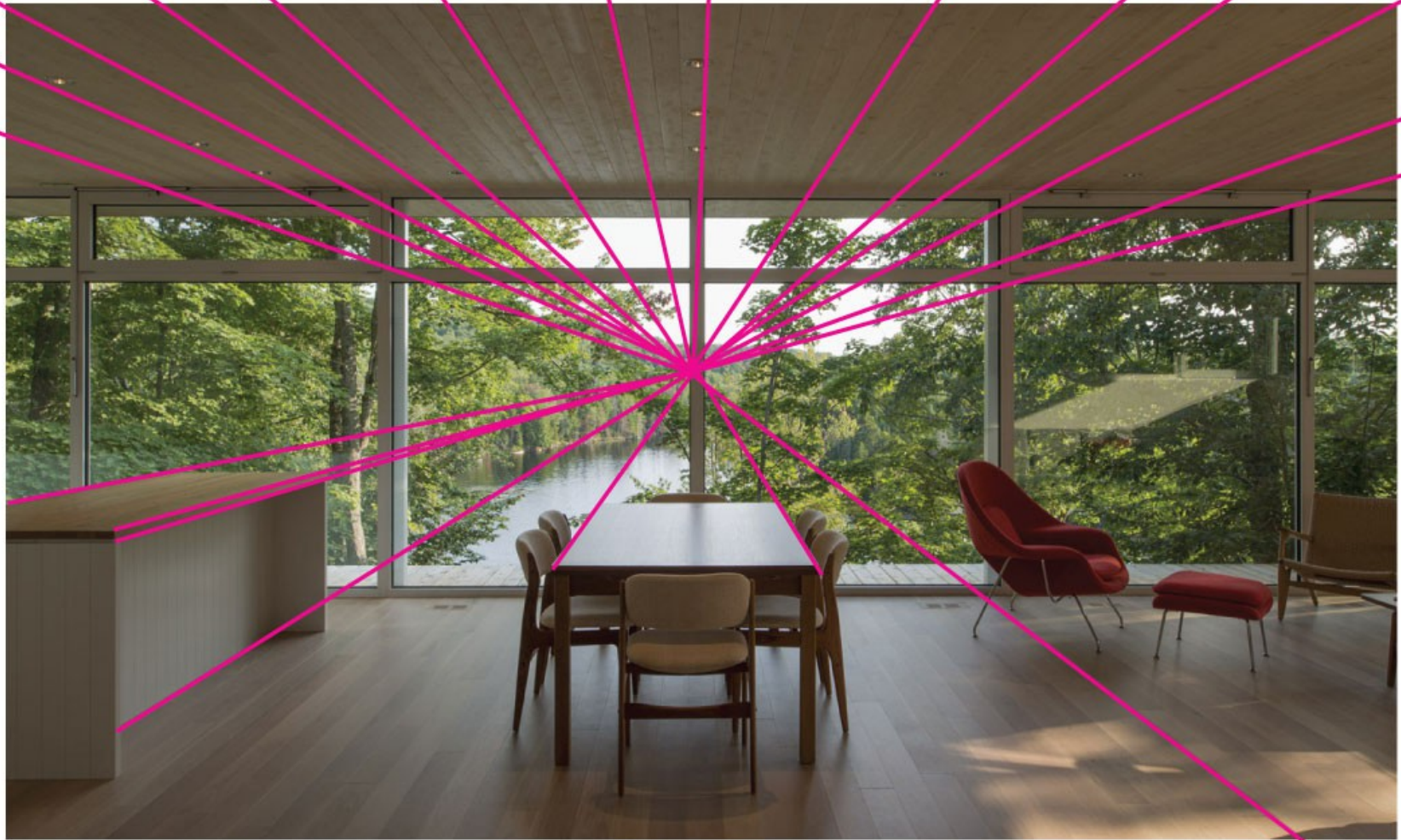
Three point perspective, has an additional vanishing point off of the horizon line. Usually when an object is floating above or below, or not resting on a plane within the image.

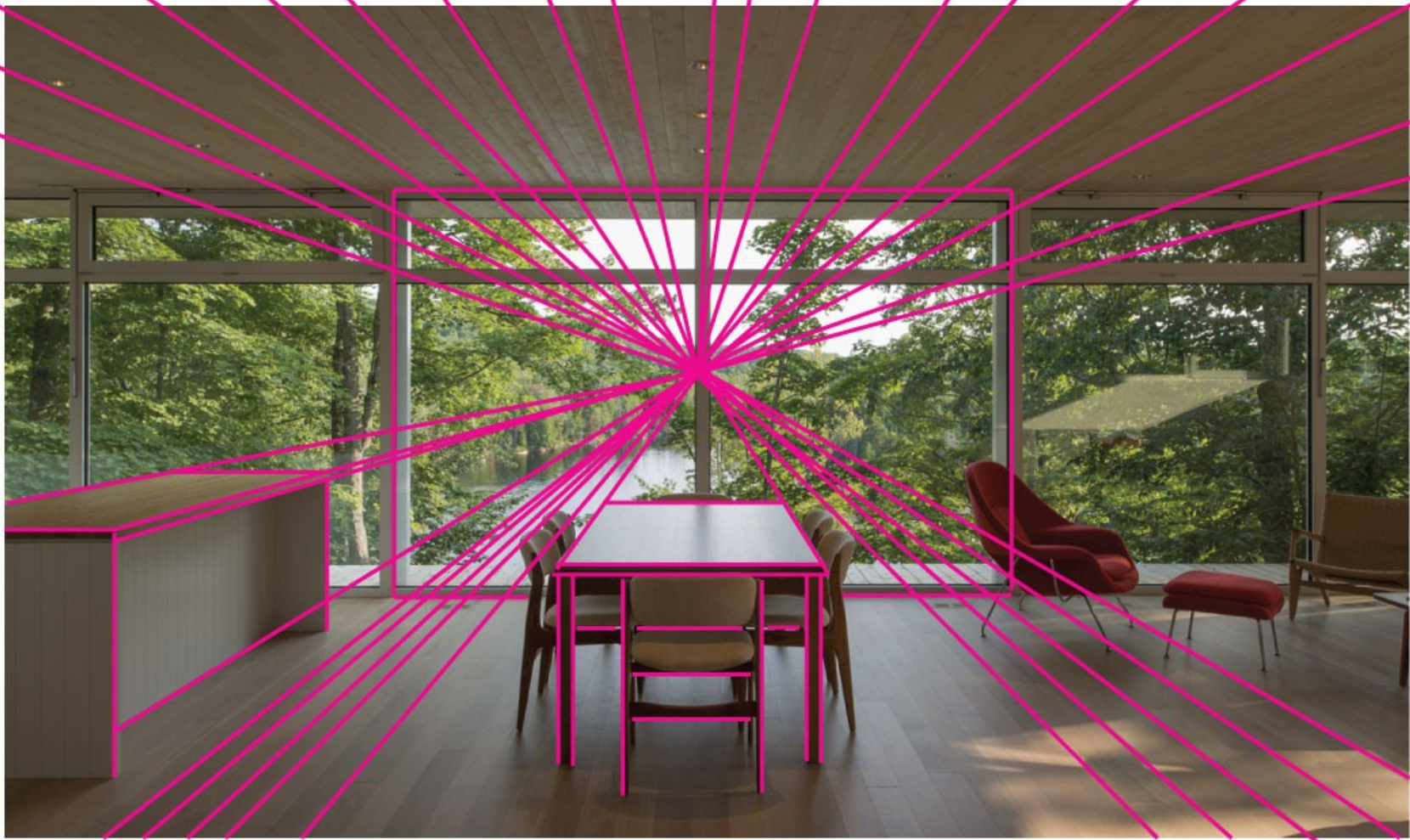


- Bird's eye view
- Ant's eye view (worm's eye view just doesn't make sense)

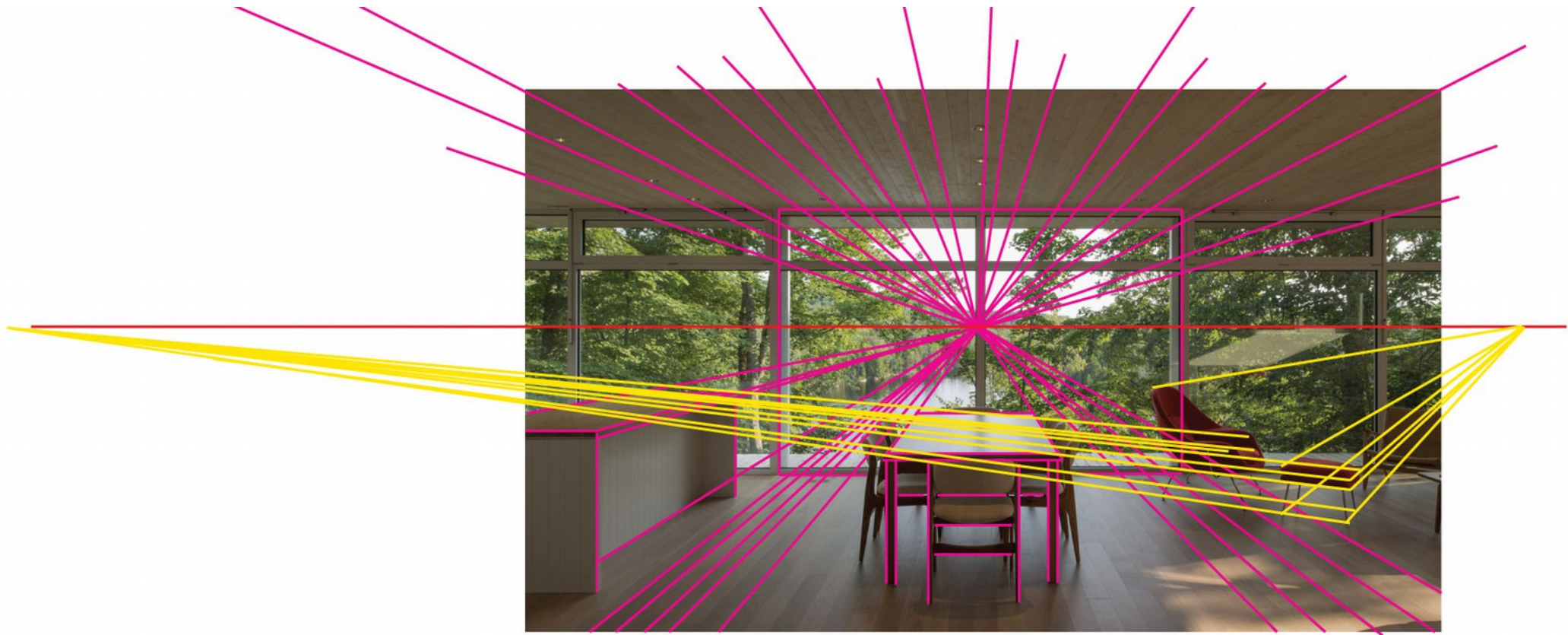


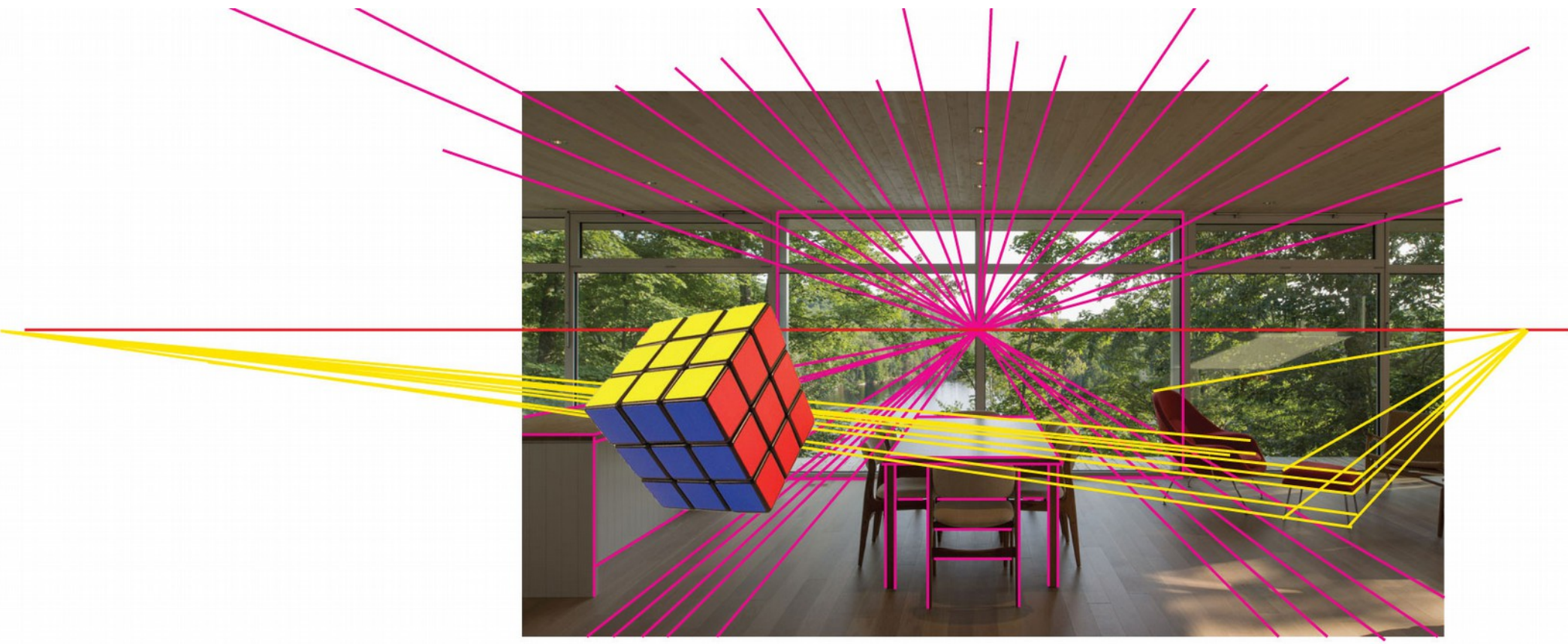


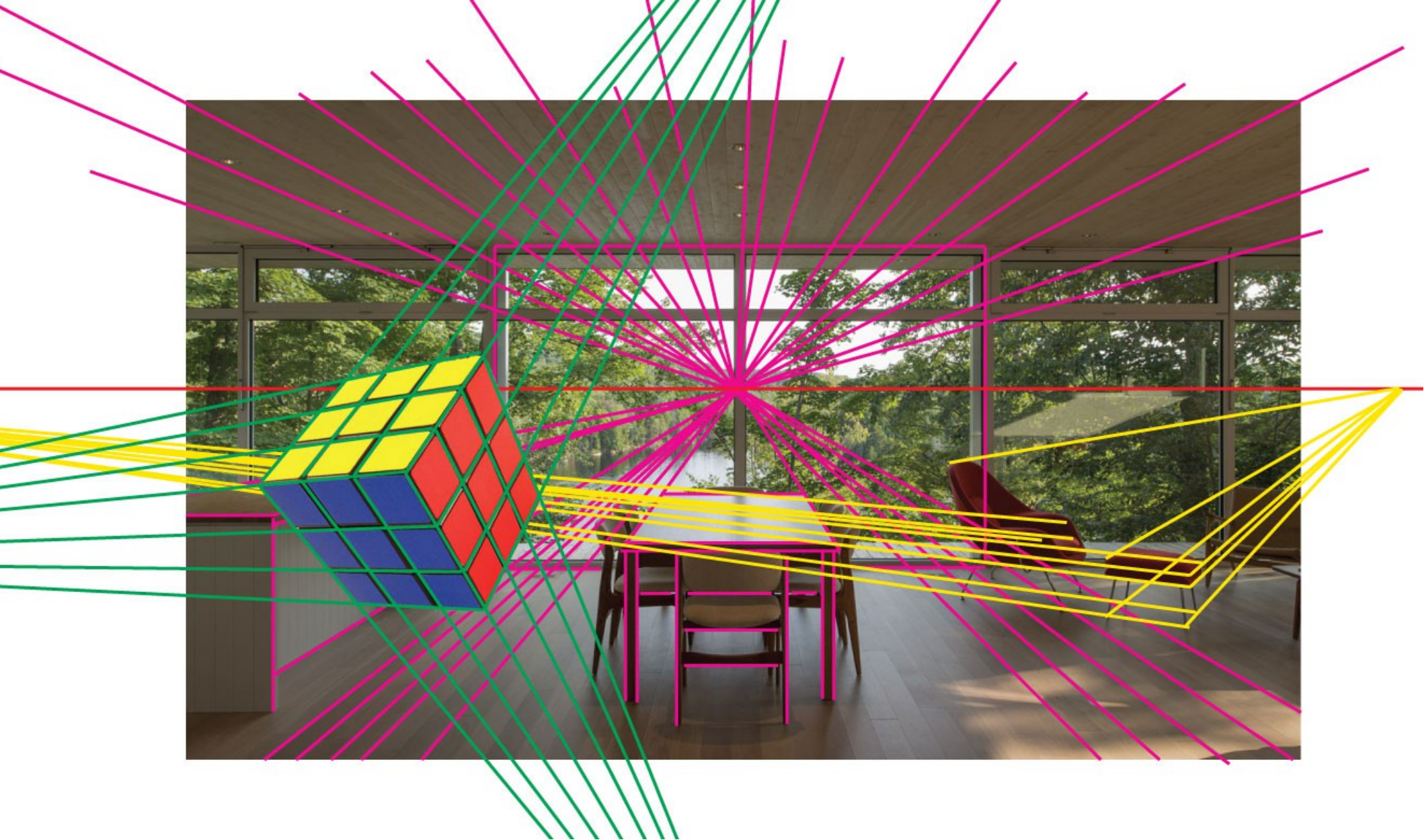


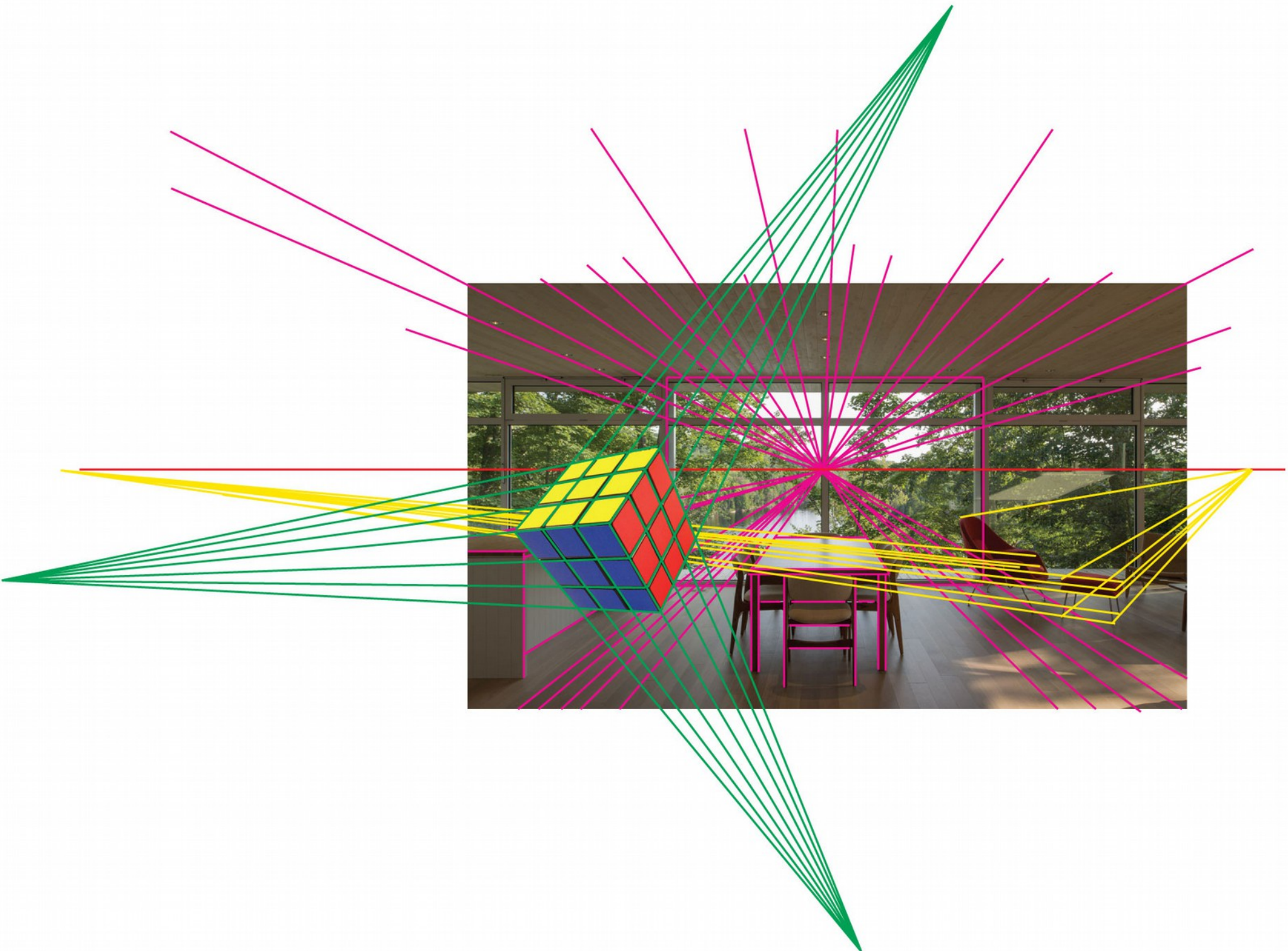












So, that is why we aren't going to use this method,
but it's good to know.

Here is the quick way...
Using a simple piece of plexiglass.

Drawing with the picture plane.

- Close one eye while drawing (the same eye each time)
- Point the cross-hairs at something obvious so you can reposition easily
- Only capture the contour lines, not details, nor values
- If plexi is resting on the table, mark the position with tape
- When transferring lines to paper, secure paper to plexi with tape
- Lightly trace your outlines, you will be refining those contours in your drawing
- Try experimenting with music that won't distract you.
- Still life-**contours** to be completed in class, and values can be done as homework
- Take a picture of your still life as reference for homework
- Homework-Finish still life and either
 - Draw what's outside your window.
 - Attempt a freehand still life.